CLAIRE ROSEMARY

clairerosemary@aol.com clairerosemary.com

ARTISTIC AND RESEARCH INTERESTS

Digital culture and rhetoric, experimental animation, social computing, internet art, video games, comics, Americana, nostalgia, cyberfeminism, human-computer interaction, media preservation

EDUCATION

2026 Master of Fine Arts in Experimental and Documentary Arts

Duke University, Durham, NC

2023 Bachelor of Fine Arts in Animation, Minors in Media Studies and Illustration

DePaul University, Chicago, IL

TEACHING EXPERIENCE

2025 Teaching Assistant, Duke University

CINE 318/CINE 718: Sound in Cinema: Sonic Theories in Film and Media

2021 - Present Private Tutoring

Mentoring K-12 students and adult beginners 1:1 in traditional and digital creative subjects

PROFESSIONAL EXPERIENCE

2024 Audio Technician. *Ignite Dance Company* (Chicago, IL)

2022 Background Artist and Animator, DePaul University School of Cinematic Arts (Chicago, IL)

2022 Soundboard Operator, Athenaeum Center for Thought & Culture (Chicago, IL)

2019 – 2020 Sound Designer, DePaul Theatre Union (Chicago, IL)

2018 Lighting Technician, Miller Marley Youth Ballet (Overland Park, KS)

PUBLICATIONS

2025 Space Invaders, 1-page poem, Zaum Magazine, Issue #29 (forthcoming)

Girls Can Pray Here Too #3: Captain Silver, 24-page zine, Self-published (forthcoming)

2024 Girls Can Pray Here Too #2: Lost Boys, 24-page zine, Self-published

Girls Can Pray Here Too #1: Wonderland, 24-page zine, Self-published How It Went Down, 1-page comic, Bluestem Magazine, Spring/Summer 2024

2023 How to Be a Healthy Adult in 10 Easy Steps, 1-page comic, Red Noise Collective

2022 The Lord Works in Mysterious Ways, 1-page poem, You Might Need to Hear This

Why So Koi?, 8-page short story, The Bookends Review

2021 A College Course on Star Trek: Voyager Helped Me Accept My Asexuality, guest blog

post, Women at Warp

Thoughts of Jouska from the Southwest Chief, 2-page short story, Helix Literary Magazine

SCREENINGS AND EXHIBITIONS

2024 Grand Opening Exhibition, Studio 928 (Oak Park, IL)

Hellavision Television: Cunt-a-Vision Episode at Eyesore Cinema (Toronto, ON) - "The

Other Shoe to Drop"

Hellavision Television: Cunt-a-Vision Episode Livestream (Twitch) - "The Other Shoe to

Drop"

Hellavision Television: Cunt-a-Vision Episode at Sweet Void Cinema (Chicago, IL) - "The

Other Shoe to Drop"

Hellavision Television: Cunt-a-Vision Episode at Animation Warehouse (London, UK) -

"The Other Shoe to Drop"

Hellavision Television: Cunt-a-Vision Episode at The Bakery (Atlanta, GA) - "The Other

Shoe to Drop"

Hellavision Television: Cunt-a-Vision Episode at Littlefield (Brooklyn, NY) - "The Other

Shoe to Drop"

Hellavision Television: Cunt-a-Vision Episode at Heck Studio (Minneapolis, MN) - "The

Other Shoe to Drop"

Agitator Animation! at Agitator Gallery (Chicago, IL) - "Safe Things"

2023 Animation Capstone Screening at DePaul University School of Cinematic Arts (Chicago,

IL) - "Safe Things"

AWARDS AND GRANTS

2024 MFA Scholarship, Duke University

2023 Graduated magna cum laude, DePaul University

2019 – 2023 Dean's List, College of Computing & Digital Media, DePaul University (12 Quarters,

Autumn 2019 – Spring 2023)

2019 Dean's Scholarship, DePaul University

PRESENTATIONS AND LECTURES

2022 "Incorporating Comparative Intercultural Perspectives in Global Learning Experience

Program," DePaul University Global Learning Experience Spring Showcase, DePaul

University, Online (Zoom) - with Professor Luisela Alvaray

SELECT CREATIVE PROJECTS

2024 Director, Cinematographer, Sound Designer: "ROAD TRIP!!!!1!!"

Director, Writer, Animator, Sound Designer: "CHAPEL OF THE SNOWS" Director, Animator, Sound Designer, Voice Actor: "The Other Shoe to Drop"

Director, Writer, Editor, Actor: "Menswear" Director, Editor, Actor: "[RE]:Cover"

2023 Director, Animator, Editor, Sound Designer: "Safe Things"

Director, Animator, Sound Designer: "Hymn" Director, Writer, Animator: "A Certain Place"

2022 Director, Editor, Actor: "The One I Come Home To"